



A Message from our President General

Dear Colleagues,

It is a pleasure for me to welcome you in the Bulletin for the first time as President General.

I hope you continue to find it very useful. We try to be always up to date with the contest information. It is why we are considered to be a serious organisation all over the world. Also don't forget to look regularly at our homepage (www.fecoweb.org) for more, and the very latest, information. At the 3rd FECO-Conference

in **St-Just-le-Martel** we introduced the new FECO Board for the next 4 years: **Marlene Pohle** as FECO President general, **Peter Nieuwendijk** as FECO Secretary general, **Graham Fowell** as Treasurer general, **Roger Penwill** as Vice President general and **Bob Vincke** also as Vice President general.

Please note that all FECO Branch presidents have to follow the new rules, agreed at St. Just. The main requirement is that elections for president and vice president of each FECO Group have to take place every 4 years.

You will find the new rules in FECONEWS, or ask the FECO President of your country or group.

I hope to receive your cooperation for better publicity and knowledge of FECO though our colleagues and members; each of us has to follow this challenge.

Remember that through "drawing the world together" we hope for a better world.

Marlene Pohle
FECO President General

Patras Cartoon Festival

Patras, the European Capital of Culture 2006 will be playing host to cartoonists from around the world, all attending the Patras Cartoon Festival from 8th – 14th November 2005. Organised by **Michael Kountouris**, President of FECO Group Greece, the event has the title "Masque and Politics; the world's Cartoonists in Patras". The production will unfold within two phases. During the first phase, the cartoonists from Europe, U.S.A. and Greece, will meet in Patras in order to create innovative and original cartoons related to Patras, its celebrated Carnival and Politics. During the second phase, all cartoons will be presented for the

Carnival Period, while selected works will be enlarged into king size wallpapers that will decorate the city. The importance of this cartooning event is underlined by the interest that the President of the Hellenic Republic has shown in meeting with them on Thursday the 10th November 2005. Joining the many Greek FECO members at the festival will be a large FECO contingent from around the world including Peter Nieuwendijk, Roger Penwill, Marlene Pohle, Bob Vincke, Andy Davey, Robert Rousso, Maurice Zabuski and many others. This will be an excellent opportunity to follow FECO's remit of 'drawing the



world together' and will go some way towards Patras' goal of 'promoting creative co-operation and building networks with artists from all over Greece and abroad.'

Competition News

FECO
Rules Rating:



NAME: 1st International Festival-Contest of Caricature "CAPRICCIOS", Chisinau, Moldova

THEME: 1. GSM (mobile telephony); 2. Free subject

DEADLINE: 10 November 2005

PRIZES/AWARDS: yes, see details below

MAXIMUM NUMBER OF ENTRIES: 10

FORMAT: Min 21x30 Max 35x50; mono or colour; ORIGINALS: Yes; COPIES: unknown; DIGITAL ARTWORK PRINTS: unknown

ORIGINAL WORKS RETURNED: unknown

EXHIBITION: Yes

FREE CATALOGUE?: Yes?

COPYRIGHT ISSUES:

ARTWORK USED (OTHER THAN FOR PROMOTION) WITHOUT PAYMENT; unknown

COPYRIGHT EXPLICITLY CLAIMED FOR FUTURE USE; No

ADDRESS FOR SUBMISSIONS: MD-2064 Chisinau, str. Ion Creanga 66 ap. 45, Republic of Moldova

INFO:

Regulations for submission: All pictures must be signed by the author on the front side and the author's name and address must be written on the back

Prizes (details): 1st Prize: US\$400; 2nd Prize: US\$200; 3rd Prize: US\$100; 2 x Mention: US\$50; Special Prize: US\$80 (Accorded by the Ministry of Culture and Tourism)

Previous winners: -

e-mail: artacapriccio@yahoo.com

FECO
Rules Rating:



NAME: 4th International Istanbul Cartoon Festival, Istanbul, Turkey

THEME: "Global Warming"

DEADLINE: 17 November 2005

PRIZES/AWARDS: no mention of prizes

MAXIMUM NUMBER OF ENTRIES: no limit

FORMAT: Free. black/white or colour. A4 or A3. No passé partout, no frame. Works to be

sent preferably by e-mail, with 150 or 300 dpi resolution and JPEG formatted. ORIGINALS: Yes; COPIES: No; DIGITAL ARTWORK: Yes

ORIGINAL WORKS RETURNED:

No, unless specifically requested

EXHIBITION: Yes

FREE CATALOGUE?: No - only on internet

COPYRIGHT ISSUES:

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ADDRESS FOR SUBMISSIONS: by mail: Yeni Yuksektepe Kultur Dernegi, Muhurdar Cad., Gunesli Bahce Sok. No: 68 34710, Kadikoy, Istanbul, TURKEY.

Or by e-mail:

kadikoy@yeniyuksektepe.org.tr

INFO: Tel: +90 216 336 36 11; Fax:

+90 216 418 11 07; Mobile: +90

532 694 84 79 (Ms. Ezgi Uzgel)

+90 544 327 29 61 (Ms. Ayça Burcu Tan)

Entry qualifications:

Regulations for submission: All pictures must be signed by the author on the front side and the author's name and address must be written on the back. Application form should accompany the submission.

Exhibition (details): 4-17 December 2005.

Previous winners:

www.yeniyuksektepe.org.tr

e-mail:

kadikoy@yeniyuksektepe.org.tr

web: www.yeniyuksektepe.org.tr

FECO
Rules Rating:



NAME: International Katuni & UNHCR Cartoon Exhibition, Nairobi, Kenya

THEME: "Laugh Aid"

DEADLINE: 17 November 2005

PRIZES/AWARDS: Best Cartoon:

US\$ 1000; 1st Runner Up: US\$

500; 2nd Runner Up: US\$ 300

MAXIMUM NUMBER OF ENTRIES:

3

FORMAT: A4; ORIGINALS: Yes; COPIES: No; DIGITAL ARTWORK PRINTS: Yes

ORIGINAL WORKS RETURNED: unknown, but digital copies acceptable

EXHIBITION: Yes

FREE CATALOGUE?: unknown

COPYRIGHT ISSUES:

ARTWORK USED (OTHER THAN FOR PROMOTION) WITHOUT PAYMENT; unknown

COPYRIGHT EXPLICITLY CLAIMED FOR FUTURE USE; No

ADDRESS FOR SUBMISSIONS: Patrick Gathara, P.O.Box: 3613-00200 (City Square), Nairobi, Kenya

INFO:

Regulations for submission: All pictures must be signed by the author on the front side and the author's name and address must be written on the back. Cartoons and caricatures sent via email should be in JPEG format with a resolution of 300dpi and should be sent to: katuni@gmail.com
e-mail: patrickgathara@yahoo.com

FECO
Rules Rating:

no points

NAME: 1st International Biennial of Humour, El Toboso, Spain

THEME: "Dulcinea" (see below)

DEADLINE: 9 December 2005

PRIZES/AWARDS: Yes; 1st: •

2500 and Dulcinea; 2nd: • 1000 and Dulcinea

MAXIMUM NUMBER OF ENTRIES: 1

FORMAT: A3 (40x30cm); style - free ORIGINALS: Yes; COPIES: No; DIGITAL ARTWORK PRINTS: No ("digital copies not accepted")

ORIGINAL WORKS RETURNED: Yes, if specified by artist, except for awarded works

EXHIBITION: Yes

FREE CATALOGUE?: Not mentioned

COPYRIGHT ISSUES:

ARTWORK USED (OTHER THAN FOR PROMOTION) WITHOUT

FECO does not support, nor have any involvement with, the competitions listed here. FECO is not liable or responsible for any problems, loss or damage that may arise through participation in any of these events. E&OE.

PAYMENT; Yes
COPYRIGHT EXPLICITLY CLAIMED
FOR FUTURE USE; Yes
ADDRESS FOR SUBMISSIONS:
Ayuntamiento de El Toboso,
Museo de Humor Gráfico
Dulcinea, C/ Doña Tolosa 2,
45820 El Toboso (Toledo), España
INFO: no phone number given
Entry qualifications: open to all
professional cartoonists worldwide

FECO
Rules Rating:

no points

NAME: Leng Mu-China International Cartoon Competition, Nanjing, China

THEME: free (humorous)

DEADLINE: 22 December 2005

PRIZES/AWARDS: Yes, but not money

MAXIMUM NUMBER OF ENTRIES: 3

FORMAT: 21 x 30cm or 30 x 42cm ;
ORIGINALS: Yes; COPIES: No;
DIGITAL ARTWORK PRINTS: No
ORIGINAL WORKS RETURNED: No

EXHIBITION: yes

FREE CATALOGUE?: yes, to selected entrants

COPYRIGHT ISSUES:

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ADDRESS FOR SUBMISSIONS:
Googlm, Bian Ying 93, Nanjing City, P.C.210006 China

INFO: +86 25 52202120; mobile: +86 13057558151

e-mail: googlm@263.net;

googlm@126.com;

googlm@sina.com;

info@googlm.com

web: www.googlm.com

FECO
Rules Rating:



NAME: Humor Kompaniet, Skultuna, Sweden

THEME: "Big and Small". There are two categories:

1) political caricature (politicians and common people, globalisation, rich and poor countries ...)

2) social theme drawing (bosses and workers, rich and poor people, adults and children, women and men ...)

DEADLINE: 24 December 2005

PRIZES/AWARDS: Yes; Grand Prix: •1000; 1st (political): •500; 1st (social): •500

MAXIMUM NUMBER OF ENTRIES: 6

FORMAT: max A3; ORIGINALS:

Yes; COPIES: No; DIGITAL

ARTWORK PRINTS: Yes

ORIGINAL WORKS RETURNED:

Yes, However, the organiser reserve the right to include one (or more, chosen by the author) of the submitted works in the HumorKompaniet Gallery. Prize-winning cartoons not returned.

EXHIBITION: Yes

FREE CATALOGUE?: Yes, for participants

COPYRIGHT ISSUES:

ARTWORK USED (OTHER THAN FOR PROMOTION) WITHOUT PAYMENT; No

COPYRIGHT EXPLICITLY CLAIMED FOR FUTURE USE; No. Prize-winning works will become the property of the organizer. However, any other use of the picture than in connection with this competition is not allowed and requires a special agreement.

ADDRESS FOR SUBMISSIONS:
Humor Kompaniet 2005, P.O.Box 75, SE 730 50 Skultuna, Sweden

INFO:

_+46-21-38 30 60; +46-70 71 72 114

e-mail:

office@humorkompaniet.com

web: http://

www.humorkompaniet.com/

entry form: download from the website

FECO
Rules Rating:



NAME: 3rd International Humour Cartoon contest "Peloduro" 2005, Lavalleja, Uruguay.

THEME: "East and West"

DEADLINE: 31 January 2006

PRIZES/AWARDS: Yes; First International prize: U\$S 750 + Golden "Peloduro" Medal & Diploma + Air return ticket to Uruguay + 7 days lodging (4 days in Montevideo and 3 days in Minas) and tours (Minas, Colonia del Sacramento, Punta del Este and Piriápolis); Second International prize: Silver "Peloduro" Medal & Diploma + 5 days lodging (3 days in Montevideo and 2 days in Minas) and tours (Minas, Colonia del Sacramento, Punta del Este and Piriápolis); Honorable Mentions: Diploma.

MAXIMUM NUMBER OF ENTRIES: 3 (minimum 2)

FORMAT: any technique; A3 or A4 only ; ORIGINALS: Yes; COPIES: No; DIGITAL ARTWORK PRINTS: Yes

ORIGINAL WORKS RETURNED:

No, but digital works accepted

EXHIBITION: Yes

FREE CATALOGUE?: No - you pay postage

COPYRIGHT ISSUES:

ARTWORK USED (OTHER THAN FOR PROMOTION) WITHOUT PAYMENT; Yes

COPYRIGHT EXPLICITLY CLAIMED FOR FUTURE USE; Yes

ADDRESS FOR SUBMISSIONS:
Premio Internacional "Peloduro"-2005, Fundación "Lolita Rubial", Casa de la Cultura, CP 30000, Minas, Lavalleja, Uruguay.

INFO: Tel: +598 2 901 6179; Fax: +598 442 2807.

e-mail:

concursos@fundacionlolitarubial.org

web: http://

www.fundacionlolitarubial.org/marco1.html?cipelo.html

Please send all new competition information to feco@andydavey.com

For more detailed information on all the competitions listed above please go to the [FECO competition page](#)

<http://www.fecoweb.org/>

**Members' area
username: fecocontests
password: andylist**

Around the World in 80 Days

FECO UK member **Sue Burleigh** is a Nurse/Cartoonist who, from July to October, embarked on an 80 day trek around most of Europe and some of the Middle East, collecting cartoons en-route to raise money for Comic Relief. and meeting up with many fellow FECO members on her travels. With Sue's kind permission, here are some brief extracts from her online diary.

PARIS 27th July

In the afternoon met up with **Richard Erikson**. He is a cartoonist and also runs a website on Paris called The Metropole. We walked up to Le Plage, a length of road alongside the Seine which has been closed off and made into a beach! It has sand, swimming pools, musicians and dancers. A lovely place and all free!

BRUSSELS 29th July

I got up early and went on a cartoon trail round streets. You get a map and walk round the town experiencing the Cartoon logos painted on the walls around the town. In the afternoon I spent hours at the Museum of Comic Strip Art. Artwork and displays of course by Hergé's Tin Tin, The Smurfs, Felix the Cat, Baba Papa and many originals by well-known Belgian strip cartoonists. Brussels is definitely Cartoon Capital of the World!

STUTTGART 30th July

Arrived Stuttgart around 11.08. **Marlene Pohle** was there to greet me with her Argentinean flag.

Caught the metro to her studio and had a bite to eat, then Marlene had a very patient hour whilst I used her computer to send photos: not easy as computer has German instructions! Walked into town centre to see a St Christophers Day parade. Marlene got busy sketching: she is a wonderful cartoonist and draws from every day people, who she then puts into her cartoons.

ZEMUN 11th August

Met up with **Branko Najhold** in Zemun. I last met him at the Ayr Cartoon Festival in 2002. We did a walking tour of Zemun and Branko was the perfect man for the job as he has written most of the books on the towns history. Branko also gave me a lovely book of cartoons from Zemun and the surrounding area.

ST JUST FESTIVAL 27th Sept

Caught train to Limoges. (Beautiful train station there, like a Cathedral) Caught local bus to St Just Cartoon Festival... bus dropped off right outside Event. Introduced myself and was made immediately very welcome by everyone. Met up with Bernadette who made sure I was sorted for a French Host family .. (and wanted to know what I had been up to over the weeks!) - French family I was to stay with were absolutely delightful on a lovely farm, and with teenage children all anxious to practice their English .. they were perfect hosts. St Just Festival is amazing. It runs for 2 whole weeks and invites



Cartoon by Sue Burleigh

Cartoonists from all over the world to Exhibit their work. There were over 200 Cartoonists there all fed and lovingly cared for by our French hosts. There are musicians, dancers and so much food and red wine flowing. The atmosphere is so very friendly and inspiring. The Cartoonists are all drawing away frantically and there are Cartoon displays every where. I set myself on a table to draw for children, and had a great time with my poor French skills and the children miming what they wanted me to draw. My French improved rapidly, and the children were so cute . I was drawing everything.. lots of dolphins .. cats .. dogs .. hamsters .. horses..tigers and funnily enough l'escargots as well... It was certainly a good variety and the children kept me busy.

UK 7th October

Flew to Gatwick and caught the train back to Poole and home and Rachel.... what an incredible adventure I have had , and what a shame it had to finish. I could of kept on going quite happily, but in real life these things have to finish... until next time when I plan my next Adventure.

To read the rest of Sue's adventures, go to her website at <http://www.wheelbrace.net/>

FECO World Winners Exhibition

The opening ceremony for the FECO World Winners Exhibition will be on 14 Nov. 2005, at 8 PM in the New building Al-Ahram Press in Cairo, Egypt. For more information, contact FECO Group Egypt President, **Mohamed Effat Ismail (Effat)** at: effatcartoon@gmail.com

The illustration in FECO Bulletin 23 for St.Just festival was mistakenly uncredited, and was drawn by FECO France's Brito.